

Schranck No. II.
14. Fach 41. Lage.
No. 1.) *Sinfonia.*

Viol. Obei, Corni, Fag. Viola
e Basso H. B.
Del Sig. Harren.



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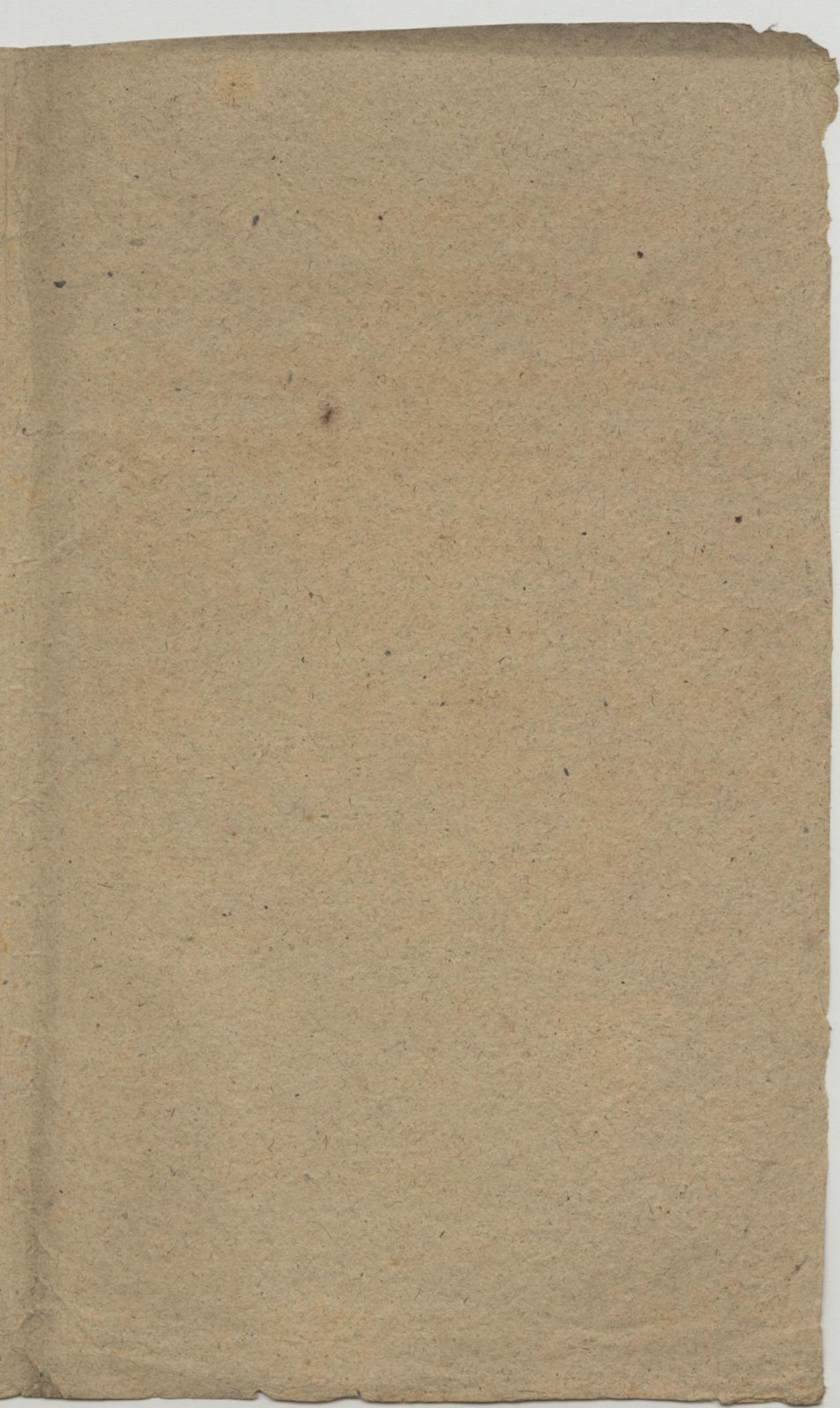
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III 9 280 Jd G 80/68



Violino Primo.

Presso e Staccato a Sai.



Acus. 2740-N-1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- for:*
- mezo forte*
- forte*
- m. for.*
- mezo forte*
- pia:*
- pianissimo*
- piano*
- pianissimo.*

Volti Subito

Andante e piano

Handwritten musical score for 'Andante e piano'. The score is written on ten staves. The first staff begins with the tempo and dynamics marking 'Andante e piano'. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics markings include 'for.' (forte), 'pia.' (piano), 'mei. for.' (mezzo-forte), and 'pianiss.' (pianissimo). The score is written in a cursive, handwritten style.

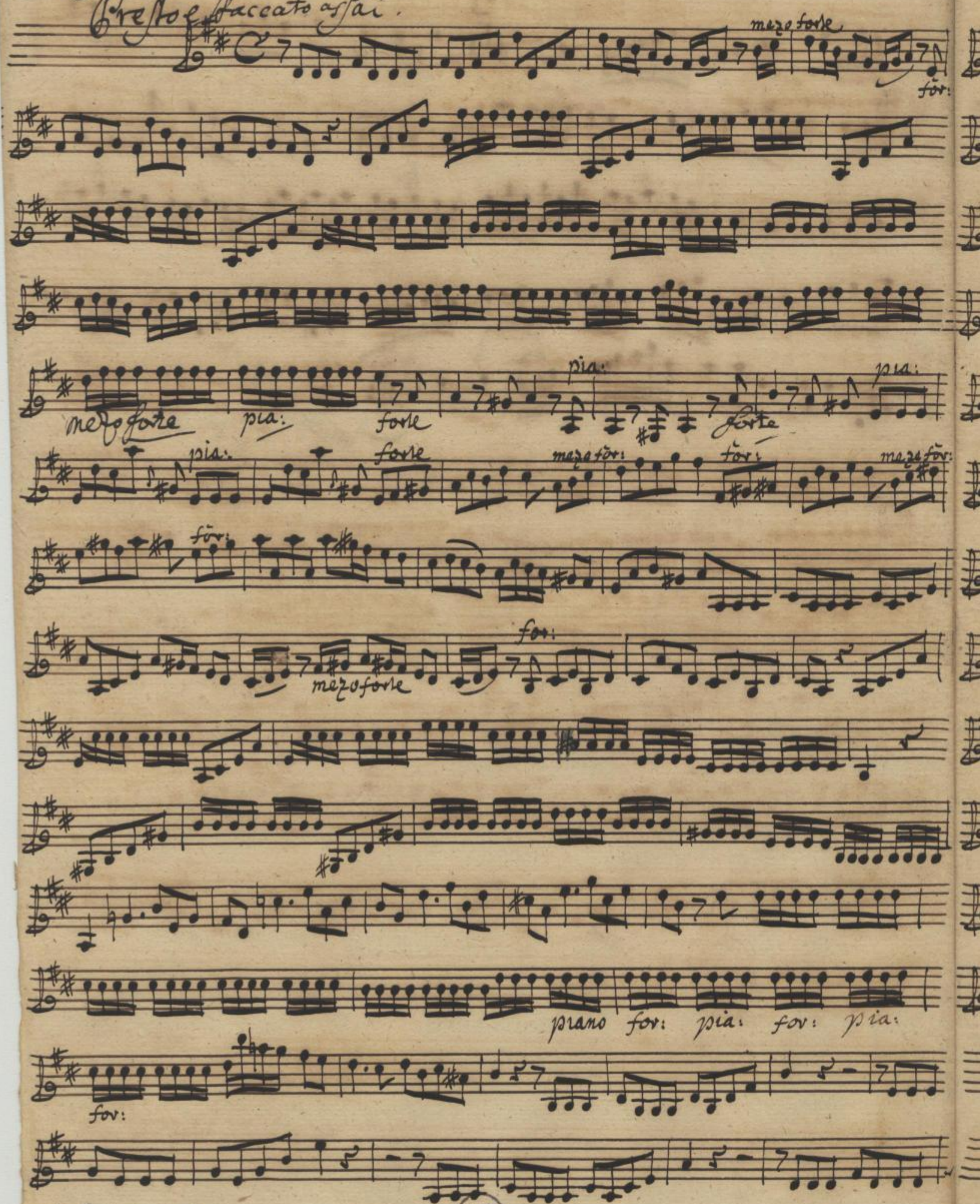
Tempo di Minuetto

Handwritten musical score for 'Tempo di Minuetto'. The score is written on four staves. The first staff begins with the tempo marking 'Tempo di Minuetto'. The music is in a key with two sharps (F# and C#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics markings include 'for.' (forte), 'pia.' (piano), and 'mei. for.' (mezzo-forte). The score is written in a cursive, handwritten style.



Violino Secondo

Presto e Accato assai.



~~(6509)~~ -
Mus. 2740-N-1

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77 10

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The key signature is one sharp (F#). The score includes the following dynamic markings and annotations:

- Staff 2: *m. for.*, *forte*, *mezz. for.*, *forte*
- Staff 4: *mezzo for.*, *for.*
- Staff 8: *m. forte*, *p.*, *forte*, *pia.*
- Staff 9: *for.*, *pia.*, *pianissimo*, *for.*
- Staff 10: *pia.*, *pianissimo*
- Staff 11: *m. for.*, *for.*
- Staff 12: *for.*

Volte Subito

and: e piano.

This is a handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- and: e piano.* at the top left.
- meto for. pia.* and *for.* on the second staff.
- piano* on the third staff.
- pia.* and *mez. pianiss.* on the fourth staff.
- for. pia.* on the fifth staff.
- for: pia: for: pia:* on the sixth staff.
- for: pia: for: pia:* on the seventh staff.
- for: pia:* on the eighth staff.
- Tempo di Minuetto* on the ninth staff, followed by a 3/8 time signature.
- Rehearsal marks (bracketed 'L' or '2') are present on the tenth, eleventh, and twelfth staves.

The paper shows signs of age, including foxing and some staining, particularly around the middle of the page.



Sinfonia Violetta

Presto e paccato. Alai.

mezzo for.

for.

mezzo for. piano forte pia. for.

piano ppp. forte mezzo for. for.

mezzo for. for.

mezzo forte forte

piano

for. pia. for. pia. for.

mezzo for. forte mezzo for. for.



15
48

146 x 509
Mus. 2740-N-1

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The staff contains a series of eighth and sixteenth notes.

Staff 2: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *m: for:* and *for.*

Staff 3: Treble clef, key signature of two sharps, 2/2 time signature.

Staff 4: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic marking: *me: for.*

Staff 5: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *p:*, *for:*, *pia.*, *for:*, *pia:*, *pianissimo*.

Staff 6: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *for:*, *p:*, *forte*, *m: forte*.

Staff 7: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *pianissimo*, *for:*.

Staff 8: Treble clef, key signature of two sharps, 2/2 time signature. Section title: *Andante e piano*.

Staff 9: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *for:*, *mezo for:*, *pia*, *for:*.

Staff 10: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *p:*, *for:*, *p:*, *m.f.*, *manif.*.

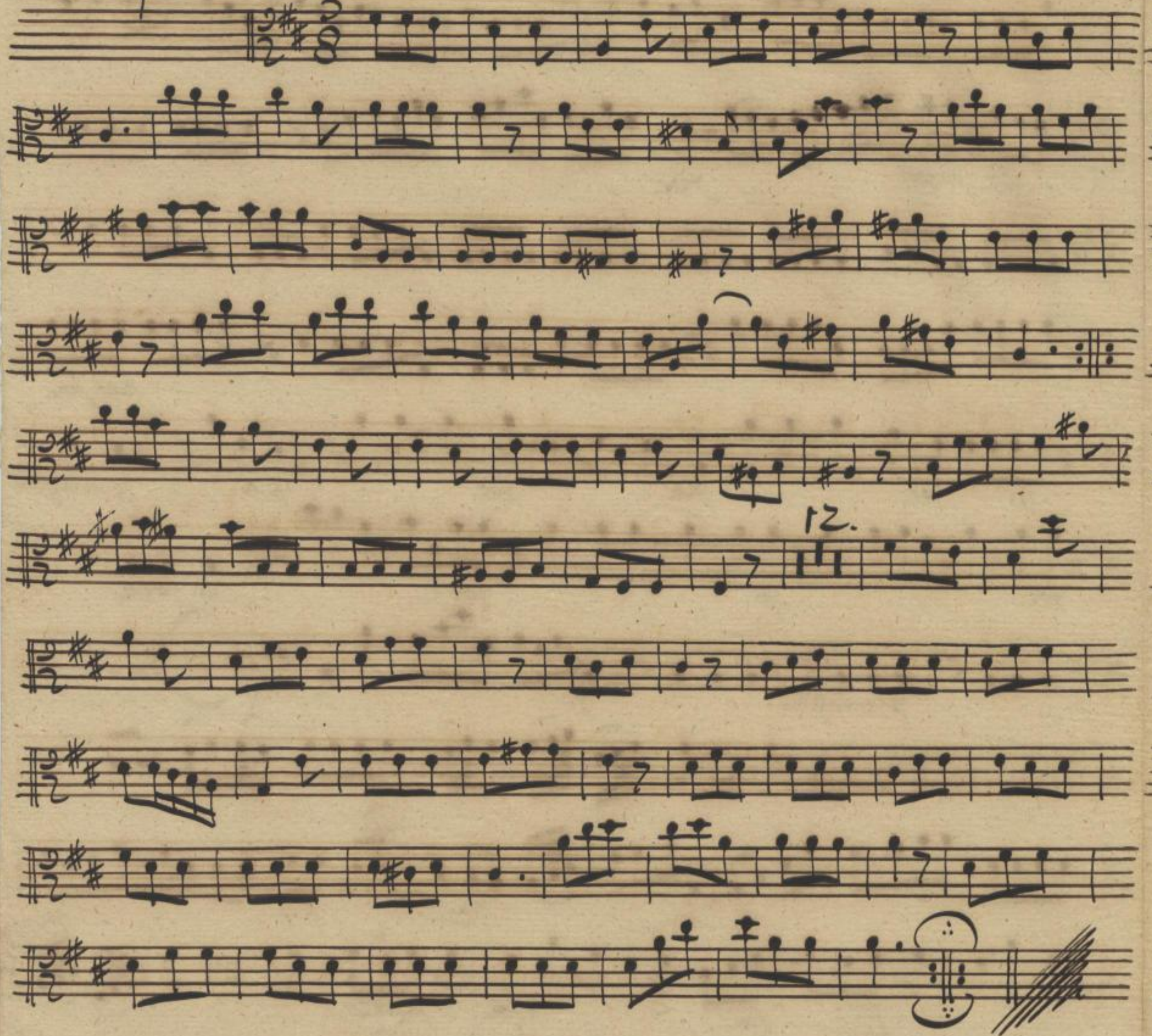
Staff 11: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *forte*, *pia:*.

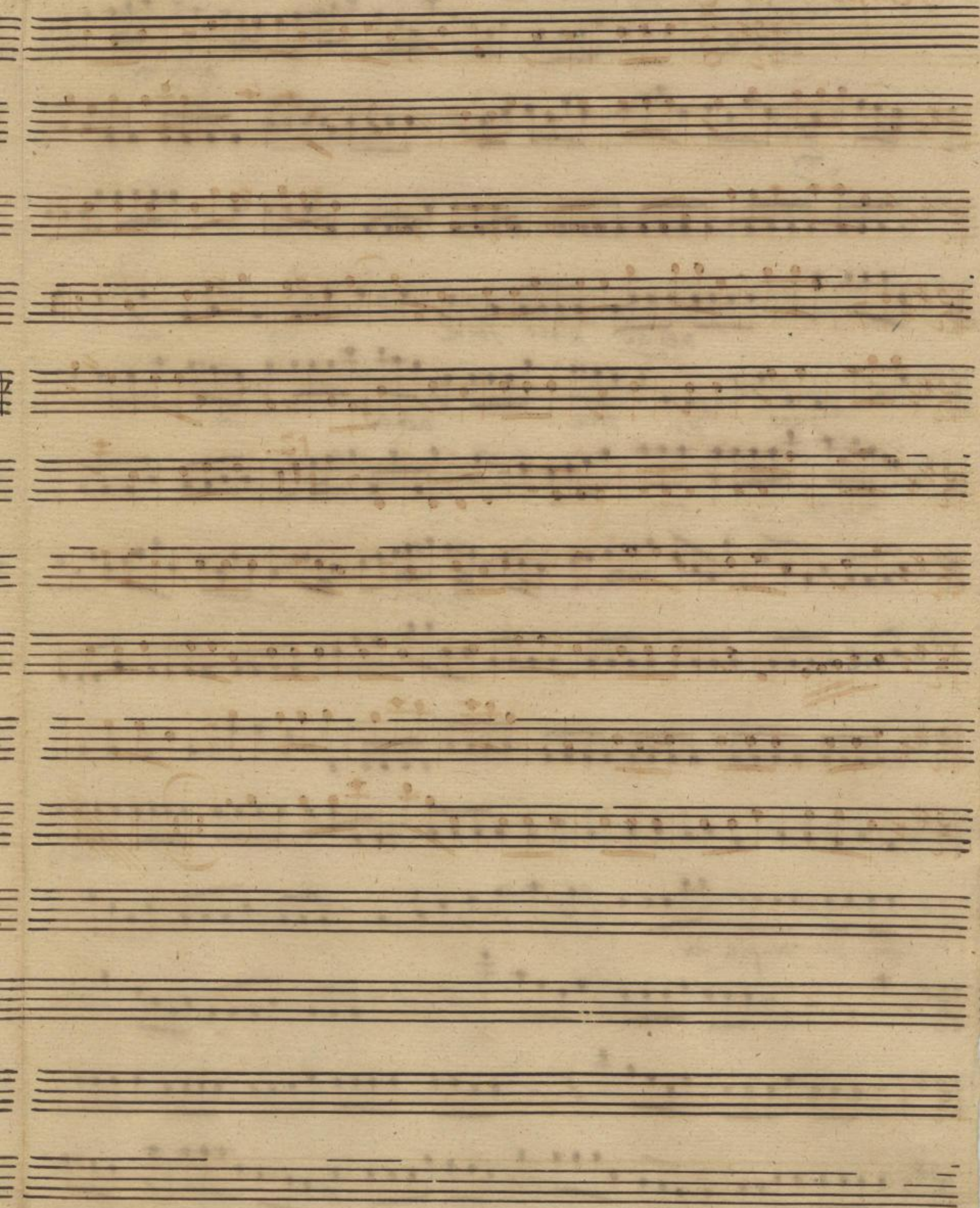
Staff 12: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *f:*, *p:*, *for:*.

Staff 13: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *f:*, *p:*, *f:*, *pia:*.

Staff 14: Treble clef, key signature of two sharps, 2/2 time signature. Dynamic markings: *for:*, *p:*, *for:*, *p:*. Section title: *Volti*.

Tempo di Minuetto.





Sinfonia

Basfo.

Presto e staccato *mezzo-forte*

for

mezzo-forte *pia* *for* *pia*

for *pia* *for* *mezzo-forte* *for*

m. for. *for.* *mezzo-forte* *for.*

pia for pia for pia for

(6x509)

Mus. 2740-N-1

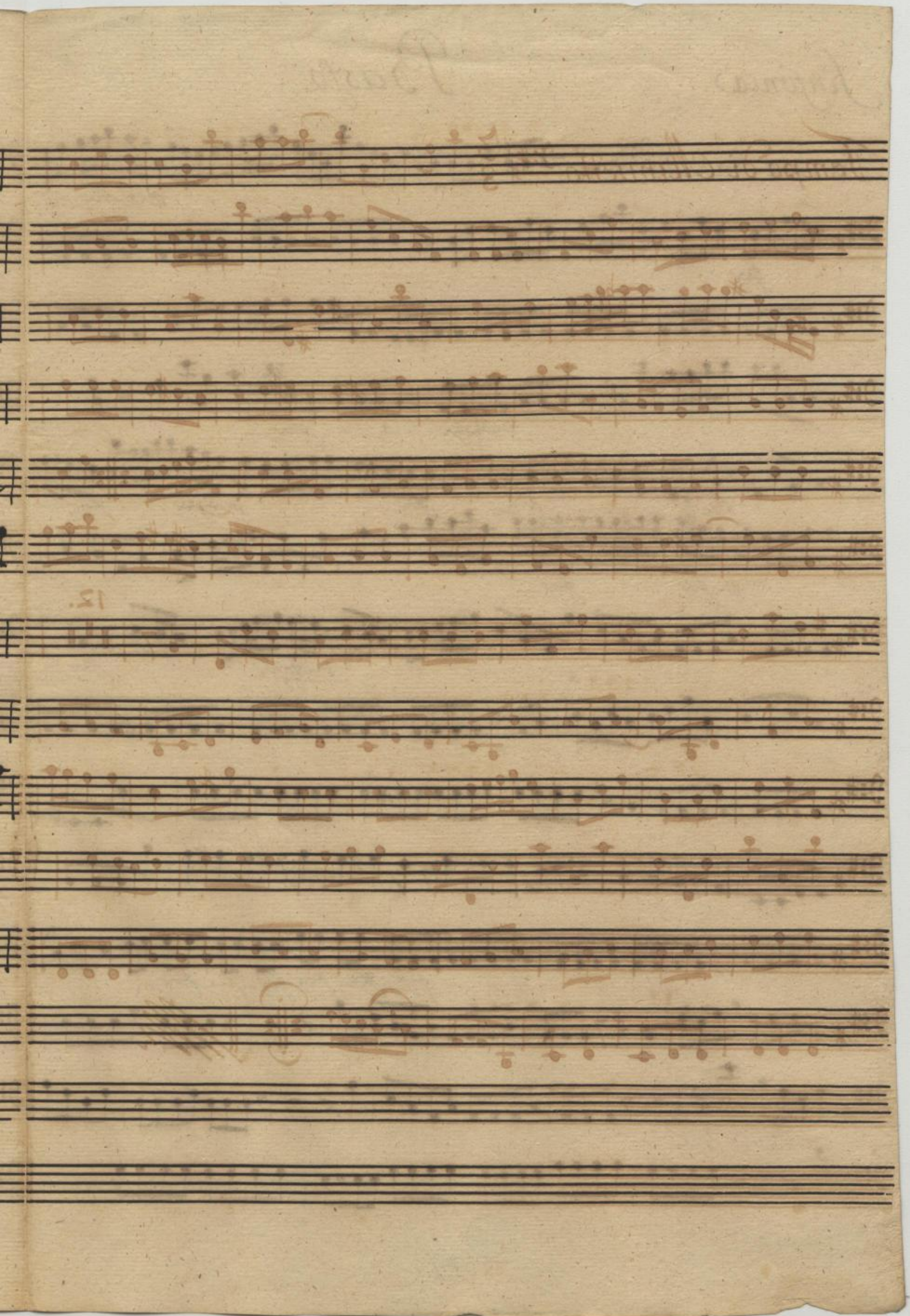
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19
24

Tempo di Minuetto

12.

20
23



Sinfonia Cembalo.

Presto e staccato.

mezzo forte

for.

mezzo for: pia. forte piano

for: pia: for: m. for: for:

m. for: for

mezzo forte for.

pia- for. pia. for. pia. for.

(64509)
Mus. 2740-N-1



Handwritten musical score on page 25, featuring multiple staves of music in G major (one sharp) and 2/4 time. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

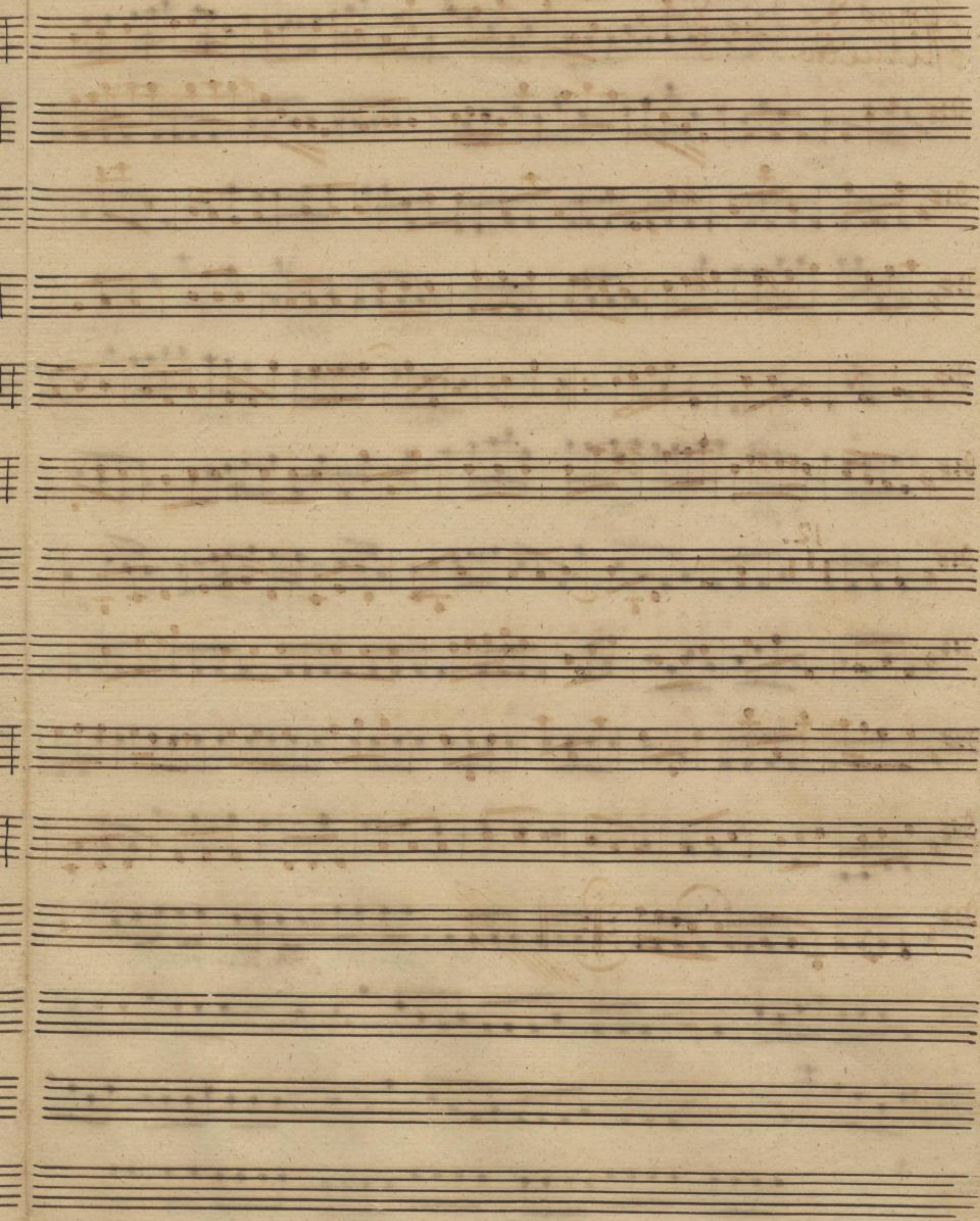
- meno for.* (less forte)
- meno forte*
- forte*
- meze forte* (half forte)
- for.* (forte)
- m: for.* (moderato forte)
- pia. for.* (piano forte)
- p:* (piano)
- for:* (forte)
- pp:* (pianissimo)
- m: f.* (moderato forte)
- pianissimo*
- forte*
- Andante e piano*** (Andante and piano)
- m: for:* (moderato forte)
- f:* (forte)
- p:* (piano)
- for:* (forte)
- pian:* (piano)
- f:* (forte)
- pia.* (piano)
- m: for:* (moderato forte)
- pp:* (pianissimo)
- for.* (forte)
- pia.* (piano)
- for. pian.* (forte piano)
- for: p:* (forte piano)
- f:* (forte)
- p:* (piano)
- f:* (forte)
- pp:* (pianissimo)
- f:* (forte)
- p:* (piano)
- for:* (forte)
- p:* (piano)

The score concludes with the instruction ***Volti Subito*** (Turn suddenly).

Tempo di
Minuetto.

2: # 3
8

12.



Sinfonia

Basfono.

Presto e Staccato.

mezzo forte

for.

m: for. pia. forte p: for.

piano forte forte

mezzo forte for.

trio tutti

f: p: f: p: f: trio tutti

trio tutti trio tutti

trio tutti

for.

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Dresden

33

(P 4509)
Mus. 2740-N-1

21

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 7/8. The score concludes with a double bar line on the eighth staff.

Dynamic markings and performance instructions include:

- m: for:* (mezzo-forte)
- forte*
- mezzo for:* (mezzo-forte)
- for:* (forte)
- pp:* (pianissimo)
- f:* (forte)
- forte*
- m: fi* (mezzo-forte)
- pianissimo*
- for:* (forte)

Ad. tacet.

J. S. V. S.

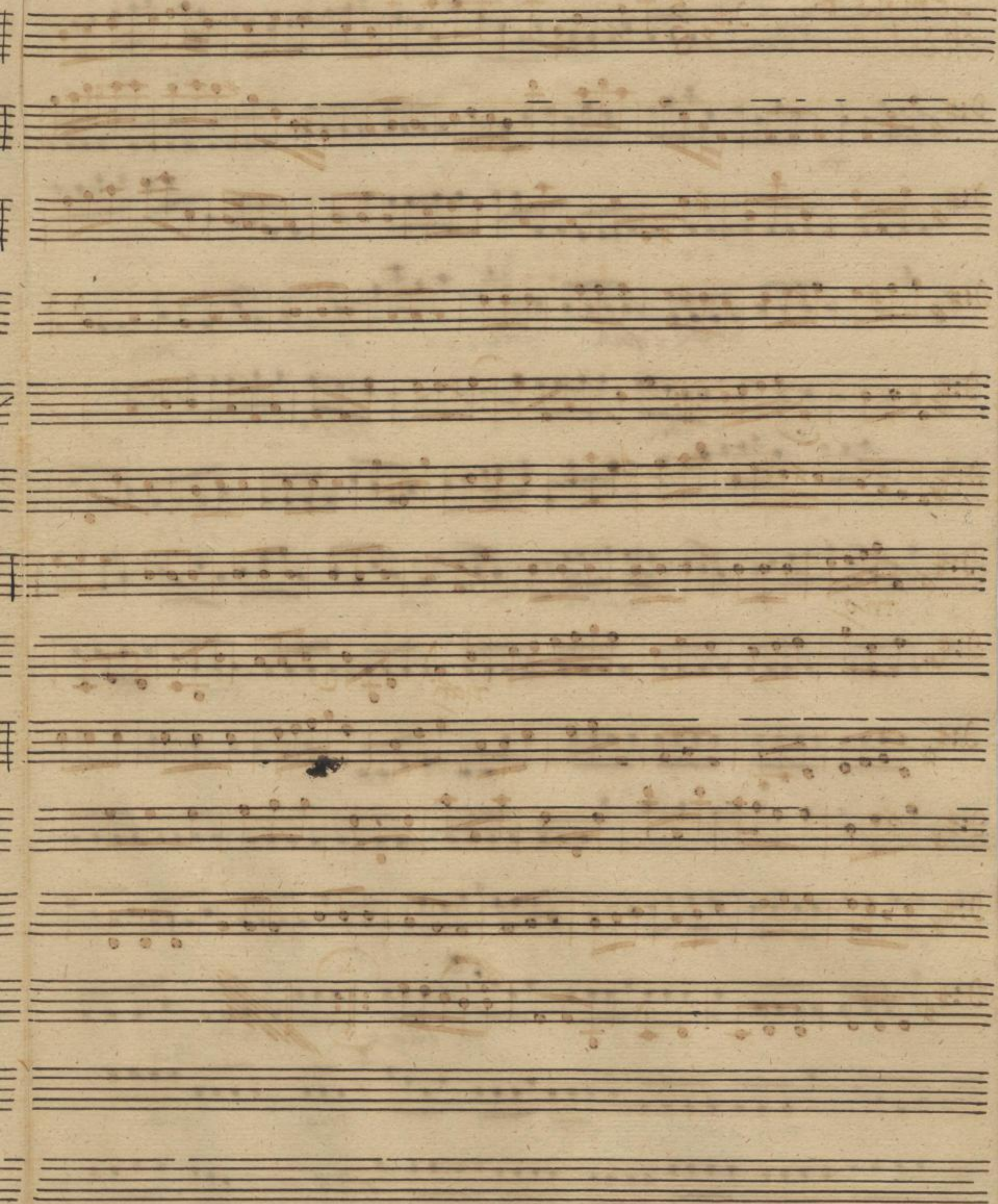
Tempo di Minuetto

trio

tutti

22

35



Sinfonia

Violino Primo.

Presto staccato
assai

mezzo forte *forte*

mezzo forte *piano* *forte* *piano* *forte* *piano*

piu mosso *forte* *mezzo for.*

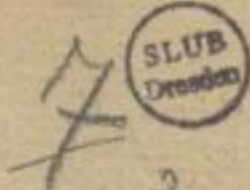
mezzo for. *for.*

mezzo forte *forte*

piano *forte* *piano* *forte* *piano* *forte*

(C 2509)

Mus. 2740-N-1



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The tempo markings are *mezzo-forte* and *f* (forte). The dynamic markings are *f* (forte), *mezzo-f.* (mezzo-forte), *pian* (piano), and *pianiss.* (pianissimo). The score concludes with a double bar line.

Volte subito

Andante
e piano

Handwritten musical score for the first section, marked *Andante e piano*. The notation is in G major (one sharp) and 3/8 time. The score consists of ten staves. The first staff begins with the tempo and dynamic markings. Subsequent staves contain various dynamic markings in italics: *mezzo forte pia*, *for.*, *pia*, *mezzo for*, *piu forte*, *forte pia*, *for*, *pia*, *for.*, *pia*, *for.*, *pia*, *forte*, *pia*. Trills are indicated by 'tr' above notes on several staves. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Handwritten musical score for the second section, marked *Tempo di Menuetto*. The notation is in G major (one sharp) and 3/8 time. The score consists of four staves. The first staff begins with the tempo marking. The music is characterized by a more regular, dance-like rhythm compared to the first section, with frequent use of trills ('tr') and triplets (indicated by a '3' in a circle). The key signature remains G major.

84



Sinfonia

Violino Secondo.

Presto Staccato

as far

mefferte

for

meso gov.

ria

Gov

Gen

ria

nia

Car

metamor

for

and for

for

med. for

Feb

pie gor pie gor pie

20

Mus. 2740-N-1

(46 x 509)

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Dresden

73-14

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics are written in cursive and include:

- mezzo-forte* (mezzo-for.)
- f* (forte)
- pia.* (piano)
- forte*
- pia*
- for*
- pianissimo* (pianiss.)
- for.*
- pia.*
- pianissimo*
- mezzo-forte*
- forte*

Colti subito

Andante
e piano

Handwritten musical score for the *Andante e piano* section. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. Dynamic markings such as *pia.*, *for.*, *molto for. pia.*, *molto piano*, *for. pia.*, and *forte pia. for. pia.* are written above the staves. Trills are indicated by 'tr' above certain notes. The key signature has one flat, and the time signature is common time (C).

Tempo di Minuetto

Handwritten musical score for the *Tempo di Minuetto* section. The notation includes many beamed sixteenth and thirty-second notes, often with slurs. Dynamic markings such as *for. pia.*, *for. pia.*, and *for. pia.* are written above the staves. Trills are indicated by 'tr' above certain notes. The key signature has two sharps, and the time signature is 3/8.

16
24



Sinfonia Raccab. Oboe Primo.

Breve.

mezzo for. *for.*

mezzo for. *pia.* *forte*

for. *5.*

Tutti

1.

forte *forte*

mezzo for.

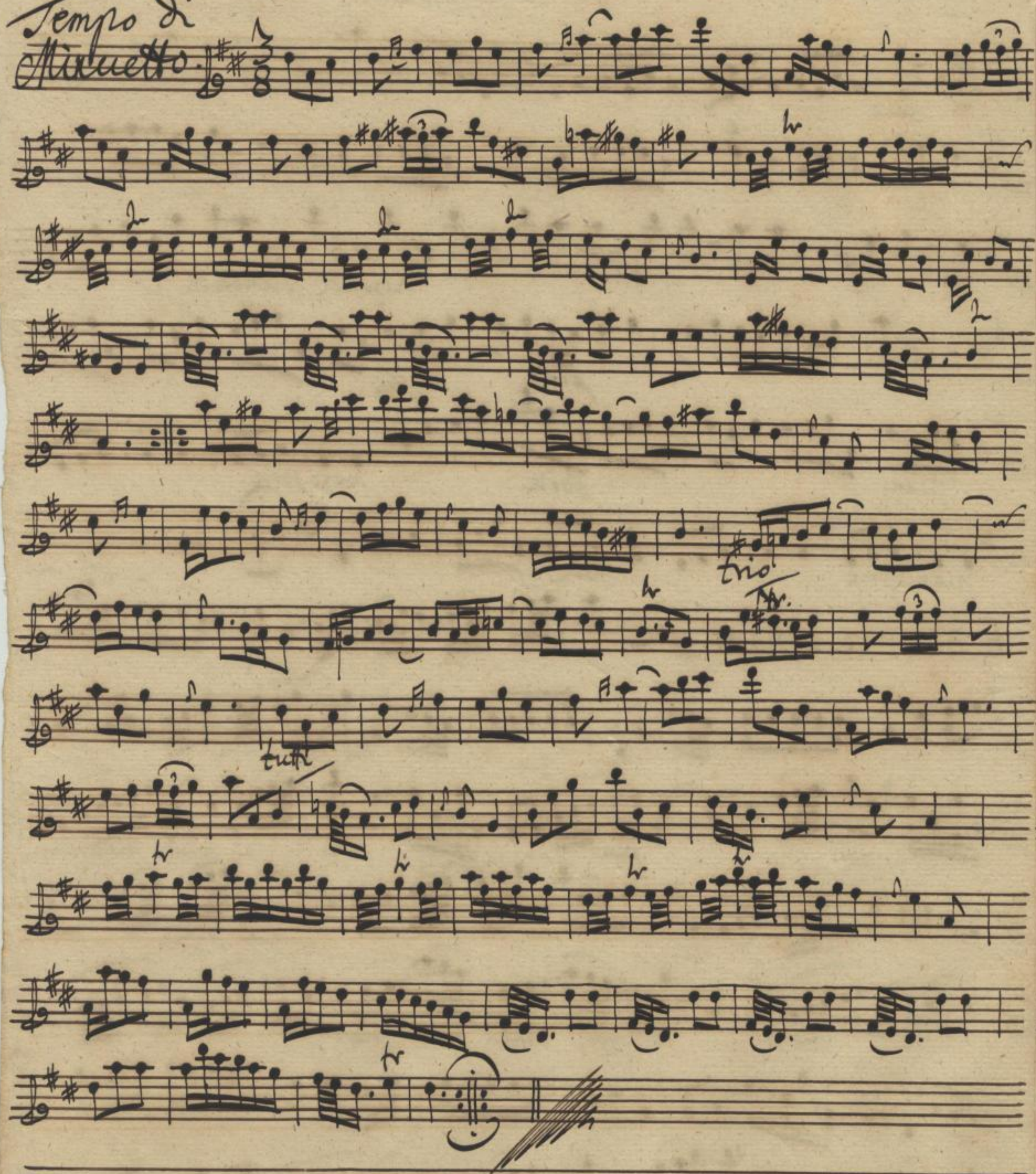
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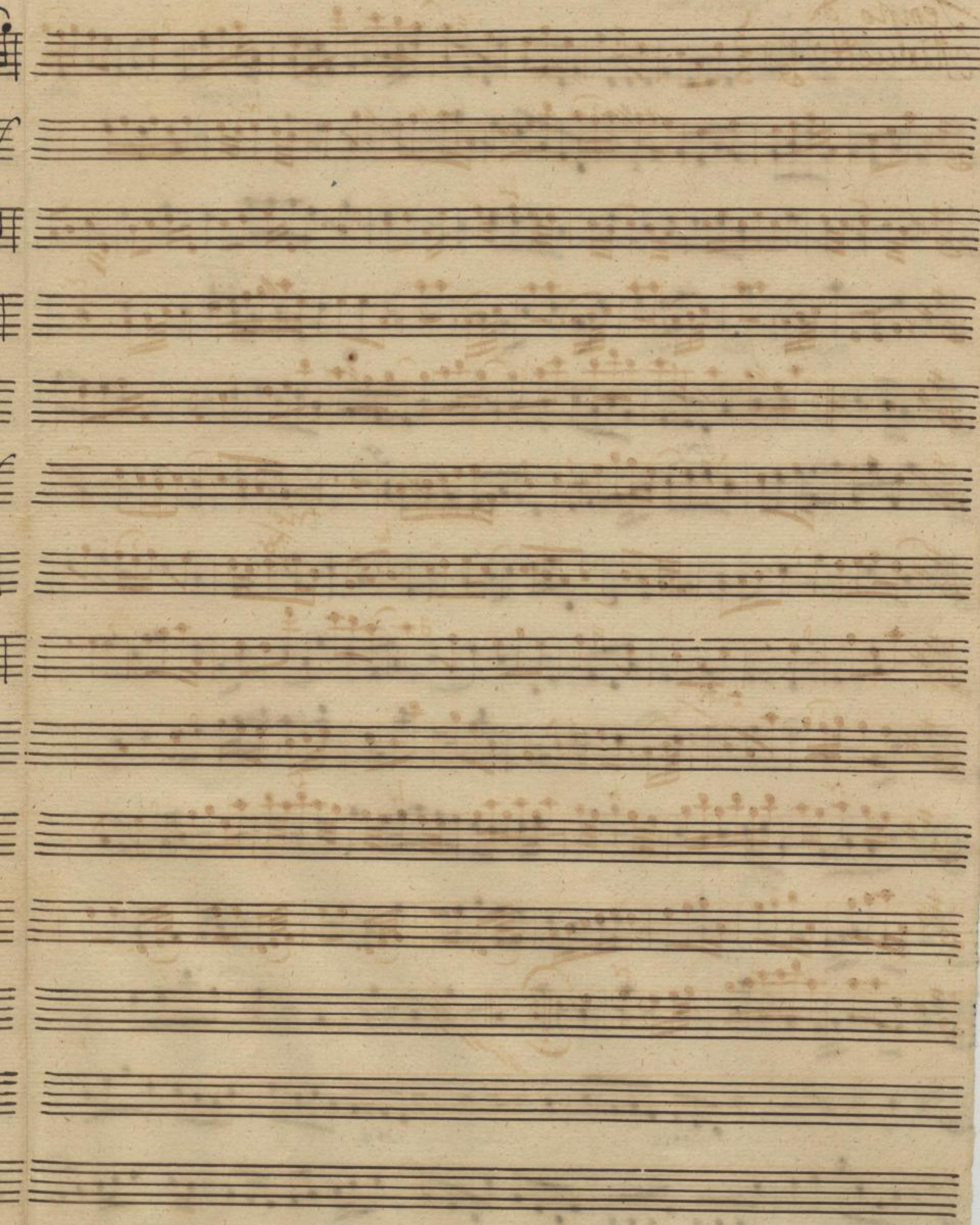
27

(8559)
Mus. 2740-N-1

Handwritten musical score for a piano piece. The score consists of multiple staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated by the marking "Andante e piano" in the middle of the page. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, such as "forte", "piano", "pianissimo", "mezzo-forte", and "pianissimo". The score concludes with the word "Volti" at the bottom right.

Tempo di
Minuetto.





Sinfonia *Allegretto* Oboe Secondo.

Allegretto *mezzo forte*

for.

mezzo for. pra. forte

forte *for.*

5.

1.

1.

for.

mezzo forte *forte*

(8. 509)

Mus. 2740-N-1

SLUB
Dresden

30

Handwritten musical score on aged paper, featuring multiple staves of music with various dynamics and articulations. The notation includes notes, rests, and slurs, with dynamic markings such as *mezzo-forte*, *piano*, *pianissimo*, *forte*, and *mezzo-forte* written below the staves. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

mezzo-forte p: forte

pia mezzo-forte forte piano forte

Andante e piano

forte mezzo-forte pia. forte

pia. forte p: m. forte pianissimo

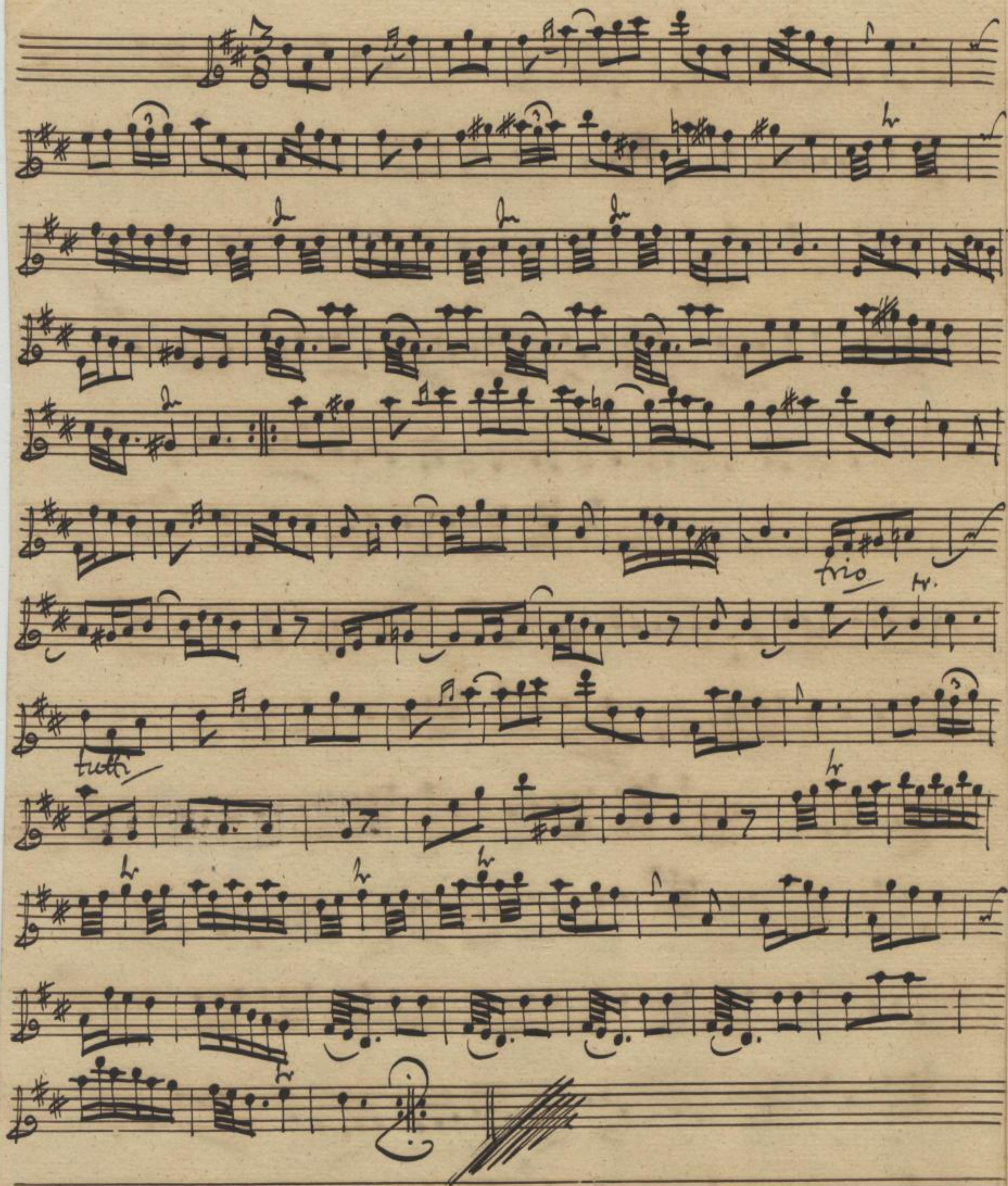
for. pia.

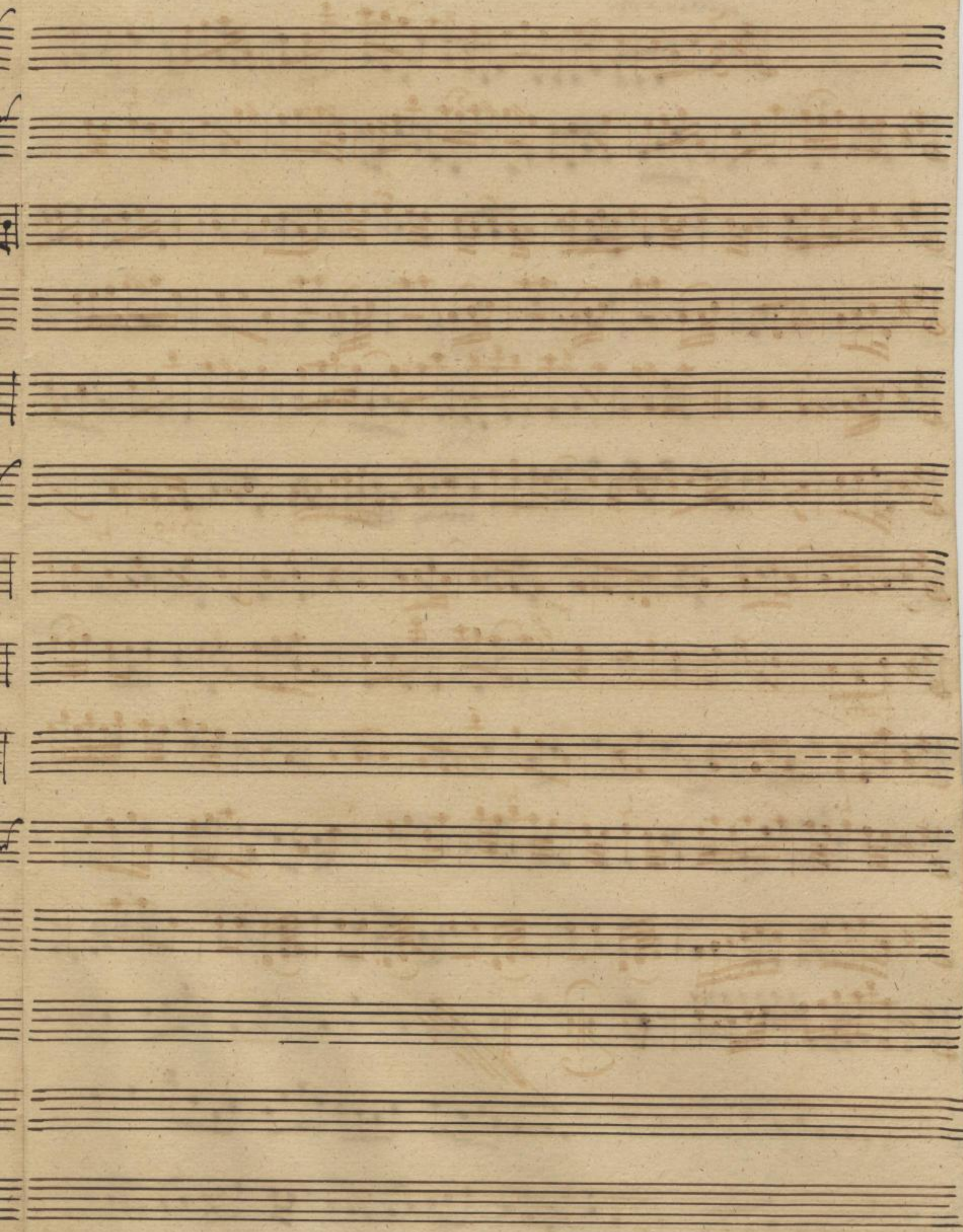
forte pia. for. pia.

for: pia: for: pia: forte

forte p: p: forte

Volti subito





Sinfonia Corno Primo.

Staccato.

Handwritten musical score for Corno Primo, Sinfonia. The score is written on 15 staves. The tempo is marked *presto*. The dynamics are marked *mezzo forte*, *forte*, *mezzo forte*, *pia.*, *forte*, *mezzo forte*, *forte*, *mezzo forte*, *pia.*, *forte*, *mezzo forte*, *pianissimo*, *forte*. The score includes various musical notations such as notes, rests, and accidentals.

(6-509 (1-22)

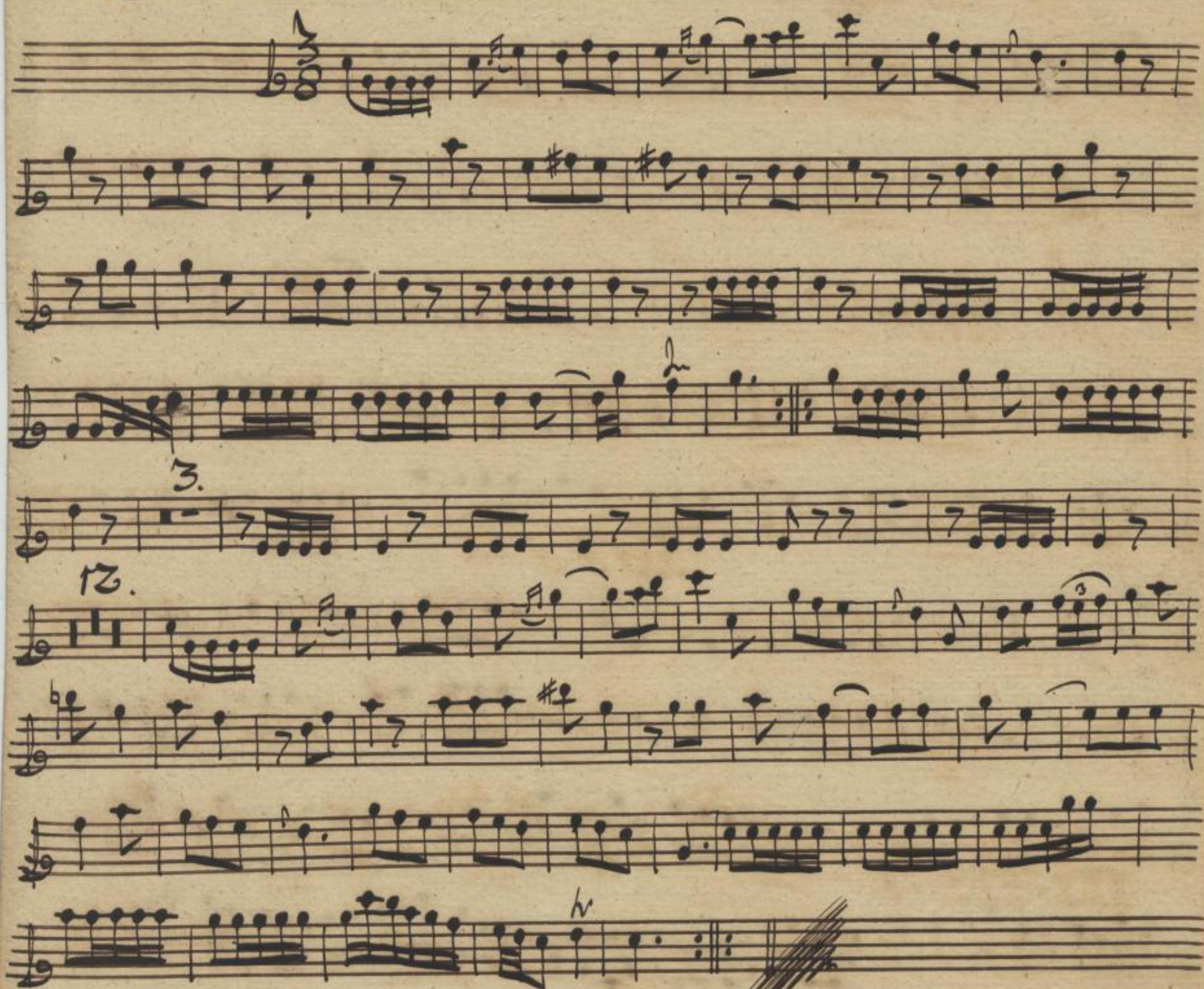
Mus. 2740-N-1



36

Volti Subito

Andante Tacet //



Sinfonia Corno Secondo.

Staccato.

Handwritten musical score for Corno Secondo, Sinfonia. The score is written on 15 staves. The key signature is one flat (B-flat). The time signature is 7/8. The score includes various dynamic markings and articulations:

- Preh.* (Prestissimo)
- ma:for:* (mezzo-forte)
- for:* (forte)
- m. for: p:* (mezzo-forte, piano)
- pp:* (pianissimo)
- m: forte* (mezzo-forte)
- forte* (forte)
- ma: for: piano for:* (mezzo-forte, piano, mezzo-forte)
- p:* (piano)
- for:* (forte)
- pianissimo*
- forte*
- mezzo forte*
- Nolti subito* (No! subito)

(f. 589)
Mus. 2740-N-1

SLUB
Dresden

2

38

Andante Tacet ||

